

## CHAPTER 4

### *The zodiac degrees*

Seeing the universe as we do from a continually changing series of viewpoints which we call the zodiac, subjectively we tend to take a geocentric view, although objectively we know the solar system to be heliocentric. From whichever viewpoint, the degrees of the zodiac will still symbolize our own rhythmic relationship with the Sun and with the universe as a whole.

As far as humans on Earth are concerned, both time and space can be clocked and measured by the endless band of the zodiac. The meeting point of time and space can be recorded by the zodiac degree, each degree a fleeting focus for the ever-changing pattern of life forces. As the projection of time into space, one degree represents the distance traveled through space during one complete revolution of the Earth, the amount of space covered in a day and a night. With each of its successive revolutions, the whole face of the Earth is bathed in the flavour of that degree, that particular instinctual blend of influences. As the product of both axial rotation and orbital revolution, as the integrator of these two, the individual and the collective, each degree of the zodiac has to be a powerful symbol of personal creative growth.

The zodiac degree can be taken as the point at which any individual life enters the life of the planet, and in this case it implies too the stamp of individuality on the collective character. Like any other event occurring within the focus of a particular degree, the birth of an individual can be said to receive the distinctive stamp of that degree, retained for life — but this is not to imply that the event was in any way isolated in time or space; it is not exclusive. Through the spinning of the Earth, during which the whole of the zodiac faces the whole of its surface, each degree can be said to include within itself the whole cycle of seasons, and all the varied conditions of Earth, human, animal, vegetable and mineral. It contains within itself, as it were, an imprint of all the remaining three hundred and fifty-nine degrees of the zodiac.

As we have seen, the dial of houses could be taken as a personal reflection of the surrounding zodiac, the photographic plate over which the image of each changing degree must pass. And so, in collective terms, the 360° cycle of the zodiac represents a natural progression for humankind. Representing a day and a night, the sequence may be divided into twenty-four hours or "spans" of 15° each, corresponding with the dominant principles governing the developing personality (see *The Lifespan of the Patriarch or Matriarch* in Chapter 2).

If the dial of houses can be said to represent the soul, and the zodiac its contents or substance, the zodiac degree represents the quality of those contents, and the quantity of that "substance" absorbed by the individual during that time. In personalizing the instinctual energy which is behind all life, it records the development of selfhood, and expresses the possibility of progress in either a materially oriented direction, or a spiritually oriented one.

You will see that, within each span, the first five degrees form the first "step" representing the instinctive level of being. The second step of five degrees represents the emotional level; the third step of five degrees represents the mental or intellectual level. This symbolic staircase by which natural evolution progresses could be visualized as a stairway in space. In inner as in outer space there is no real "up" or "down"; from the common sense point of view, one's progress from birth to death, from 1° to 360°, is wholly an ascent. From the viewpoint of potential spiritual attainment, however, forward progress constitutes first a descent, followed later by an ascent.

Zodiac degree characteristics can best be appreciated through the use of pictorially

descriptive symbols. Word-pictures such as these can seldom be taken literally; they should be considered as useful catalysts in the process of interpretation. Periodically they have been brought up to date in their imagery by means of the intuitive function. They may reveal the potentiality of whatever is considered in relation to their degree, not as a matter of factual accuracy, but of value. Many astrologers limit their use to "mundane astrology" relating to places and things, but this, in my view, is incredibly short-sighted. They each carry an implication of significant content, an extra dimension as an inspirational aid to understanding. This is synchronicity at work.

A comparison may be made with dream analysis. When offered for possible interpretation dreams often exhibit the remarkable capacity to take a form that will be familiar, not to the dreamer but to the interpreter. A Jungian-minded analyst, for instance, will be told about "Jungian" dreams; a Freudian-minded analyst about "Freudian" ones. This is in the nature of living symbols, because it is in the nature of the collective unconscious and the inner feelings which present its images in the form of dreams. As the degree symbols originate intuitively as symbols of awareness, they too are able to reveal "meanings", often more reliably than intellectual analysis could achieve.

Inevitably, our instincts have become overruled by the pace and complications of modern life. A quiet study of the degree symbols and their structural rhythms, in combination with our own birth chart, may help us as individuals to arrive at the spiritual point we might have reached naturally by following those instincts without the hampering preconceptions inseparable from civilization. The following section suggests how these symbols can be understood in terms of personal character, and the changing moods of the moment. They may just as well be applied to any situation or non-personal event.

Astrologers are familiar with the "Sabian" label, often applied to these and other similar sets of symbols. Mentioned in the Koran, the Sabians have a history which is confused and contradictory, and it seems unlikely that any such people had any connection with the symbols in use today. The popular term "Sabian symbols" is, in my view, wholly unjustified.

The set of symbols given here is a direct descendant of the set updated for 1920s America by the astrologer and dramatist Marc Edmund Jones, and dwelled upon at length by Dane Rudhyar in the 1930s. To quote Marc Jones they are "catalytics to the astrologer's higher understanding, the development of which will enable him to add content and implication to every factor of life". And to quote Dane Rudhyar, they "can be related to one of several ... levels of consciousness. Hence the application of symbols to individual cases requires a technique based upon the higher understanding". Unscientific they certainly are, and to coax astrology away from the unrelenting precisions of science towards the flexibility of intuition is, in my view, to nudge it in the right direction.

When using the degree symbols, remember that the degrees themselves are given as whole and ordinal, referring, that is to the duration of the first degree, the second, third, and so on. Thus, a reading of 23°10' falls within the 24th degree, and the symbol that will apply is 24°; *Fresh air blows into a room, stirring the curtains*. With regard to the personal sign of the ascendant, each degree takes an average four minutes to pass over the horizon. With regard to the collective sign of the Sun, the 15° "hour" represents a full span of approximately fifteen days, with each degree covering more or less a whole earth-day.

In terms of human cyclic development, remember that the zodiac, in representing a cycle of degrees or steps, can be seen as a ladder or stairway of psychic progress. Each degree — or in more general terms each set of 30 degrees, each a twelfth part of the whole — builds upon the preceding signs or degrees and reinforces them, justifies them, and carries their principle a stage further in every case.

## *The Degree Symbols*

### ARIES

#### AWAKENING — FIRST STEP

1° *A woman emerges from the primeval sea*

Confident, enthusiastic, affectionate, reasonable, not given to self-doubt, optimistic, active, eager for new experiences. Not usually religious but aware of spiritual potential.. Not immoral, but tends towards innocent amorality.

2° *A man laughs and jokes with his friends*

Friendly, outgoing, reacts strongly to outside influences. Essentially a sociable person who needs friends. Keen observer of human nature. Likes to feel in charge of fate. True to principles. Cloaks mishaps with humour and tends to frivolity.

3° *The map of a country resembles a man's face*

Highly principled, with respect for established tradition and morality, but forward-looking and often in conflict with convention. Feels urge to explore cultural differences. Possesses a strongly intellectual appreciation of beauty.

4° *A boy and a girl walk hand in hand through the woods*

Happy, confident person, self sufficient, extraverted, physical, sensual. Casual in approach to social relationships. Understands opposite sex well. Short tempered. Appreciates importance of principles, but often ignores them.

5° *A white and yellow triangle in the sky*

The power of reason tends to be valued above the inner feelings. One who enjoys spreading new ideas. Can seem intolerant of the less talented, and careless of others' feelings. Prefers abstract pondering to practical application.

### ARIES

#### AWAKENING — SECOND STEP

6° *A black and red square beneath the ground*

Sociable, even-tempered. Feels need for material security for home and family. Enjoys competition. Very proud. Often senses the mystery of spiritual submission, but tends to give way to the outer feelings. Thorough, creative, with many interests.

7° *A man speaks two languages fluently*

Sociable, versatile, talkative, exuberant, sometimes excitable. Tolerant, and capable of seeing both sides of an argument. Likes to act as go-between, but not always diplomatic. Enjoys hard work. Takes pride in doing two things at once.

8° *A beribboned hat is tinted by the rising sun*

Unusual person. Sometimes appears frivolous with a jolly exterior, but very serious inwardly. Conscientious. Unconcerned with others' opinions. Selfless leader. Very optimistic despite inner conflicts. Aware instinctively of soul.

9° *A fortune teller gazes into a crystal ball*

Tends to find submission to the inner life a strain, though there is a strong element of intuition. Physical needs may be neglected. Eager to learn, able to grasp complicated matters and make decisions. Good at understanding others.

10° *Ancient symbols are being reinterpreted*

Unusually inward-looking for an Arien. Tends to prefer ideas to facts, but good at understanding root causes. Apt to neglect family and friends in favour of strangers. Puts great value on the inner life, and sometimes feels isolated.

## ARIES

### AWAKENING — THIRD STEP

11° *A foreign ruler pays a state visit*

An idealist, setting high moral tone. Very proud, feels destined to lead. Tends to hurt others' feelings, but without malice. Outer personality somewhat at variance with inner feelings. Can be ruthless. Very much a traditional conformist.

12° *A skein of geese fly through the clear, cold sky*

Very emotional, changeable character. Can change quickly from a state of languor to a whirl of activity. Values feelings above thoughts, but likes to present a practical image. Strong sensual desires and vivid imagination. Rarely bored.

13° *A terrorist's bomb has been safely defused*

Uneasy character with great nervous energy. Seldom truly at peace. Creative through powerful imagination. Likes to present a carefree image. Has spiritual aspirations, but these tend to be governed by the brain, which causes unease.

14° *A man, a woman, and a snake in sensual embrace*

The intellect is valued above emotions, which are seen as a sign of weakness. Very outward-looking and ambitious. Feels need to leave a permanent personal mark on the world. Liable to neglect spiritual values, and harbour a sense of grievance.

15° *An old tribesman weaves a basket as the sun sets*

Independent, intense, physically oriented person. Has ability to put aggression to useful work. Generous in cases of suffering. Great practical ingenuity in using unpromising material, and learns from mistakes. Indulges sexual curiosity.

## ARIES

### WATCHING — FIRST STEP

16° *Elves dance in the flickering firelight*

An unusual character with a powerful imagination. Not averse to hard work. A frivolous and a sober side seem to pull in opposite directions. Possesses a powerful but sometimes lazy intellect. Creative, but can be over-impulsive.

17° *Two elderly spinsters make polite conversation*

Sensitive character. Tends to suffer from emotional tension causing inhibitions, particularly in early youth. Self sufficient, but needs supportive family life. Sometimes appears intolerant. Becomes more serene and poised in later life.

18° *An empty hammock swings between two trees*

Competitive character, often physically brave. Can be aggressive when necessary. Loves challenges, but takes back seat when these are absent. Sociable, but finds social pleasantries irksome. With broad sexual tastes, enjoys shocking people.

19° *A magic carpet floats over a grimy industrial area*

Self confident, ambitious, can seem ruthless, but feelings can be very light. Seldom afraid to have a go. Reasonably content personally, but feels strongly for those less fortunately placed. Opportunities sometimes wasted in pipe dreams.

20° *A young girl feeds ducks beside a frozen pond*

Optimistic and happy, but rather quiet and apparently lonely. Never withdrawn, but less outgoing than most Ariens. Emotional feelings run deep. Compassionate, generous, patient and tactful. Tends to lose reserve unexpectedly for a while.

## ARIES

### WATCHING — SECOND STEP

21° *A champion boxer confidently climbs into the ring*

An assertive, self-confident character. Usually strong physically, mentally and emotionally. Daring, loves competition. When physique fails to match aspirations, strength becomes diverted to an inner drive. A reliable friend and a ruthless enemy.

22° *The gateway to a garden of delight*

Reflective, almost wistful character. Would like to experience everything, good or bad, but is restrained by morality. Gives impression of innocence. Initial ambitions tend to fade out. Spiritual worth is understood and valued intuitively.

23° *A young girl takes a neighbour's baby for a walk*

A contradictory character. Brave, conscientious and outwardly confident, has desire to succeed in competition, but emotions and bodily senses tend to shrink from real contact. Potential strength is in the inner plane. Tends to be opinionated.

24° *Fresh air blows into a room, stirring the curtains*

Hopeful, visionary character with great faith in the future. Tends to project forthright image as leader and trend-setter to mask true nature, which is very private. Greatly aware of religious needs and the potential for spiritual expansion.

25° *A parable has both a physical and a spiritual meaning*

A serious, literal-minded character. Great sense of destiny, and a good judge of others. Socially responsible, but likes to shock. Feels strong division between materiality and spirituality. Spiritual aims increase later in life.

## ARIES

### WATCHING — THIRD STEP

26° *A wealthy benefactor, both proud and generous*

Confident, effervescent and outward looking. Possesses an affinity to wealth, but generous. Head and heart equally strong, and when they pull in opposite directions bad temper ensues. Entertains few self-doubts, and enjoys giving advice.

27° *A marksman at first misses and then hits his target*

Independent, self-reliant character. Likes to present an image of calm assurance. Feels need to provide material security, but acutely aware of intangible values. Likes to speculate and learns well from experience, with ability to spot possible flaws.

28° *A religious reformer shatters old idols*

A great reformer and innovator. Adaptable and full of ideas. Tends to speak too frankly at times. Very courageous, will confront formidable opponents, often using ridicule as a weapon. Often feels insecure, but seldom despairs.

29° *In a dream, choirs of angels sing*

A self-assured optimist with a vivid imagination. Has a strong spirit of adventure, particularly inward exploration and all new experiences. Can be stubborn, and sometimes ignores unpleasant truths. Intuition increases with age.

30° *Ducklings are learning to dabble on a pond*

Friendly, easy-going and sociable. Great capacity for enjoyment but not given to emotional display, sometimes appearing phlegmatic. More complicated than usually suspected, with very private feelings. Home-loving, responsible, sympathetic.

## TAURUS

### FEELING — FIRST STEP

31° *A mountain stream rushes through a rocky glen*

A powerful, confident character. Emotional and moody, unusually sincere, with an enigmatic air of innocence. Serene on the surface whilst turbulent beneath. Strong pioneering instinct. Very persistent, with strong aims and ideals.

32° *Sheet lightning flickers on the horizon*

A serenely uncomplicated character. Tolerant, with a strong sense of duty. Great capacity for hard work. A traditionalist. Intuitive in relating to others, preferring tact to force. A natural sense of wonder may obscure spiritual impulses.

33° *Lush pasturelands rise into the foothills*

Calm, peaceful and responsible, socially oriented. Fond of family circle and very faithful. Values mutual support but needs to be alone when in introspective mood. Aware of faults and the need to remedy them. Cautious but receptive.

34° *A pot of gold gleams at the rainbow's end*

Emotional character. An altruist, will support any cause seen as worthy. Great sense of personal worth, but little sense of family responsibility. Often torn between conscience and social requirements. Usually successful and resourceful.

35° *Silently, a young widow is taken home after the funeral*

A fatalist, with an odd air of angry wistfulness. Very aware of the suffering in the world. Humanitarian ideals powerful enough to obscure spiritual possibilities. Has a great admiration for the past. Plans well for the future.

## TAURUS

### FEELING— SECOND STEP

36° *A bridge is being built over a ravine*

Explosive, quixotic temperament. An innovator who loves solving problems and faces challenges eagerly. Sometimes contemptuous of commonly accepted values. Has an intuitive sense of high purpose. Tends to be pragmatic regarding ethical problems.

37° *The woman of Samaria draws water from the well*

A patient, serenely calm character. Emotions take precedence over thoughts. Confident in own decisions. Sensitive to others' feelings. Hates injustice. Can be over-emotional. Powerful sex impulses. Unconventionally religious.

38° *A sledge is drawn over dry mountain grass*

Individualistic pioneering character. Believes in free speech and frank expression. Can be impatient and tactless, but highly principled. Feels conflict between the need to conform, and rebellion against dogma. Rarely accepts defeat.

39° *A decorated Christmas tree, surrounded by gifts*

Quiet character with powerful emotions. Usually kind and gentle. Can be impulsive, but decisions usually taken with care. Dislikes tedious routine. Tends to progress from youthful materiality to mature spiritual interests.

40° *An attractive young nurse goes about her work*

Very sociable. Compassionate and a natural giver. Brave and cheerful in the face of adversity. Believes that principles should override personal considerations. Can be critical of others and this causes resentment. More tolerant later in life.

## TAURUS

### FEELING — THIRD STEP

41° *A woman waters flowers in her garden*

An intense, sometimes over-emotional character. A powerful communicator, though not a great talker. Material security does not seem important. Unpractical, but may feel creative urges. Sensations seem important for happiness.

42° *A young married couple plan for the future*

An outgoing person, sociable and very stable. Often ambitious, and usually achieves aims. Often thought materialistic, but realistic. Discriminating, with a strong sense of fair play. Disapproves of transitory pleasures. True to ideals.

43° *A cheerful porter carries a stack of baskets*

Self-reliant and confident, with a zestful approach to life. Willing to work hard. Rather restless, but basically happy. Emotions run deep, but the thoughts take precedence. Clever at overcoming opposition. Sometimes possesses a fanatical sense of duty.

44° *Children paddle and splash as shellfish grope for food*

A strange and somewhat moody character. Emotional. Perceptive and penetrating when in a positive mood. Sometimes seems coarse or irreligious, but has sound understanding of spiritual values. Enjoys meeting people. Powerful sex drive.

45° *A theatregoer in evening dress braves a storm*

More extraverted than most Taureans, with immense capacity for enjoyment. Believes introspection to be morbid and sees no need to self-explore deeply. Honest, hates hypocrisy. Values thoughts and sensations at the expense of emotions.

## TAURUS

### ENJOYMENT — FIRST STEP

46° *A wise old man tries to make his voice heard*

A quiet character, often highly intelligent. Enjoys complex problems. Thoughts tend to take precedence over emotions. Tends to see emotion as weakness, and neglects feelings. Friendly, kindly disposed to others. May feel isolated and often lonely.

47° *A battle rages between the forces of might and right*

A good all-rounder, intellectually, emotionally, and socially. A natural crusader and a good organizer. Attracted to group activities, but needs a quiet, private pursuit as well. May seem aggressive in youth, but becomes spiritually-oriented later.

48° *A woman is airing her linen in the sun*

A strangely restless person, seldom satisfied, always seeking improvement. Can be painfully honest with self, and critical of weakness in others. Quick to reject passing fads and artificial conventions. Good at analyzing problems.

49° *A new continent rises from the ocean*

Very solid, almost impregnable character, with a great sense of the need for security. Feels that struggle makes for healthy development. Thinking capacity overrules emotions, and can be unsympathetic through seeing emotion as weakness.

50° *Wispy clouds like streamers spread across the sky*

A strangely mystical character, often thought odd. An intuitive with very light feelings. May seem woolly-brained but very broad-minded. Kind and tolerant, though highly moral personally. Optimistic, hard-working, but not very practical.



## TAURUS

### ENJOYMENT — SECOND STEP

51° *A mysterious finger underlines passages in a book*

A practical, down to earth character. Strongly principled, tends to be dogmatic. Able to see straight to the heart of a matter. A bold reformer who learns constructively from mistakes. Thinking takes precedence, and feelings may become repressed.

52° *A homing pigeon flies low across rough sea*

Adventurous person with great energy. Eager for new experiences, often very physical. Takes pleasures very seriously. A free-thinker not bound by moral codes. The emotions may be neglected. Strong sex drive. Not very sympathetic.

53° *A jeweler's shop, lavishly stocked.*

Self-sufficient character with an original turn of mind. A technological achiever, usually finding opportunities to use talents. Has great confidence, strong in adversity. Emotions are apt to suffer neglect. Prone to unfortunate love affairs.

54° *A slightly built man drives a juggernaut truck.*

A rather diffident character. May appear distant, but friendly and easy-going at heart. Has great practical ability, but ideas usually seem more important than facts. Scrupulously loyal, but seldom accepts others on their own valuation.

55° *A large and well-kept civic park*

A sociable character, strong-willed, with the basic urge to succeed. Usually has a keen brain, and takes an analytical approach to problems. Never shirks responsibilities, and likes to be relied upon. Has great moral strength. Dislikes sudden change.

## TAURUS

### ENJOYMENT — THIRD STEP

56° *A Spaniard serenades his loved one at her balcony*

Intensely emotional character, drawing strength from the feelings. Alternates between emotional tension and deep peace. Possesses original and active imagination. Often ambitious. Adaptable, but can withdraw into a shell when desires are thwarted.

57° *A proud tribal survivor sells tourist mementoes*

A very sincere and private person. Sometimes displays a false front as a defense mechanism. Versatile and creative, possessing ideals of wisdom and beauty, enjoying quiet, studious pursuits. A lover of old-time values. Not short of common sense.

58° *A mature woman discovers a fresh romance*

Responsible, optimistic character. Like to feel in charge of own destiny. Seldom dismayed by hardship. A hard worker, mentally and physically. Cares deeply for the well-being of others. May be rebellious in youth, becoming realistic later.

59° *Two cobblers are talking animatedly as they work*

A talkative lover of debate, with the natural ability to entertain. Thinking takes precedence, and the emotions are apt to be neglected. Feels an urge to explore and analyze. Often talented, but disputes over details may leave talents thwarted.

60° *With tail feathers spread, a peacock struts across the lawn*

A sincere, frank character, and a great reformer. Often thought iconoclastic, but in fact usually religious, and with an urge to retain ancient truths may seem to mock the traditions of others. Sometimes likes to shock, but judgment usually sound.

GEMINI

DESIRE — FIRST STEP

61° *A glass-bottomed boat drifts over a coral reef*

An energetic person, plunging wholeheartedly into activity. Tends to extraversion in company, and introversion when alone. Feelings are kept private. Very aware of shortcomings. Responsible. May reject religion but values basic spirituality.

62° *Toys are being purchased for a children's party*

A quietly self-assured character who takes pride in modesty. A natural benefactor. Emotional, sincere, sympathetic, practical. Will sacrifice comfort to a worthy cause. Tends to pre-judge others and lose temper easily. Tends to harbour cynical thoughts.

63° *Aristocratic courtiers stroll through palace grounds*

A proud and optimistic person, outwardly contented but often uneasy inwardly. Thinking takes precedence over feelings. May appear unsympathetic, but in fact cares deeply for others. Sometimes over-reliant on moral rules and social customs.

64° *Holly and mistletoe are brought indoors for Christmas*

Warm and unpretentious, but with a confusing duality of nature: a thinking side that needs progress, and an emotional side satisfied with the *status quo*. Fond of comforts. A good communicator ready to watch and learn. Highly individual ideas.

65° *A bold reformer preaches radical action*

An intense, poised, stable character. Thinking, feeling and sensation evenly balanced. Sincere, with a creative imagination, but often fails to see opposing viewpoints. Likes to cultivate relationships, and feels a need to enlighten society in general.

GEMINI

DESIRE — SECOND STEP

66° *An oil platform is drilling through the night*

An active and energetic person, happy amidst bustle. A great competitor. The intuitive and thinking faculties are in balance, but emotions tend to be neglected. A perfectionist who expects others to toe the line. Usually successful but can be obsessive.

67° *An old well, sheltered beneath tall tree*  
A carefree character, poised and assured. Can be fierce when aroused. Receptive to the problems of others. Has a very keen brain, but both feeling and sensation are highly developed. Conscientious in a highly individual way, but may appear unprincipled.

68° *Massed pickets assemble at a strike-bound pit*  
A strangely fervent, sincere character. Strong willed and full of ideals, with an immense capacity for hard work. Does not greatly care for material gain. Possesses a keen brain, but seldom listens to opposing arguments. Needs to participate in action.

69° *An archer draws his bow, prepared to kill*  
Single minded, tenacious, determined and very independent, a character who sees life as a struggle for advancement. Can be very aggressive, but totally loyal. Traditions mean little. Powerful emotions are restrained by an astute brain.

70° *A light plane pulls out of a steep dive*  
purposeful, daring, independent character. One of the most active Geminians. Works hard to overcome difficulties. Can be reckless. Loves new experiences and always ready to seize new opportunities. Self-motivating, expecting others to be equally zealous.

## GEMINI

### DESIRE — THIRD STEP

71° *Newly settled virgin lands await cultivation*  
A fiercely protective character who takes responsibilities seriously. Thinking is the most active function, with strong undercurrents of emotion. Possesses powerful opinions and a dislike of secrets. A pioneering spirit, but of the armchair type.

72° *A slave girl confronts her mistress boldly*  
An oddly innocent character, alternating between astuteness and naivety. Ambitious and fatalistic. Emotion plays little part in life, nevertheless a well balanced person psychologically. Possesses an unsuspectedly calculating turn of mind: a good judge.

73° *A virtuoso pianist begins his concert*  
An individualistic character, very ambitious with great staying power. Motivated by the emotions, regulated by the mind. Aims to please others and often holds great influence over them. Sometimes moody, and often seems pitted against the world.

74° *Thought transference is taking place between two people*  
A quietly ambitious person who values close-knit relationships, home and family. Lover of mysteries, interested in ancestry and the past. Thoughts take precedence over emotions which are somewhat overlooked. Can be impractical but usually resourceful.

75° *In a schoolroom, two children study together*  
A broad-minded liberal with a set of values usually clearly defined. Patient, but ready to seize opportunities as they arise. Strong emotional undercurrent, often seeing profound meanings in life. Forthright, but can tactfully withhold opinions.

## GEMINI

### STRIVING — FIRST STEP

76° *A woman agitator harangues a crowd*

A strangely restless character. Tense inwardly even when outwardly peaceful. Intellectually outgoing, yet with powerful introverted intuitive faculty. Always aware of hidden depths to life. Can become irritable, but seldom malicious.

77° *A wise old man and a youth walk side by side*

Temperamental character, sometimes reserved, sometimes unrestrained. Sincere and basically very private. Emotions tend to flow inwards, but able to think clearly. Firm personal values always seeking the best available. Often artistically talented.

78° *Inscrutable easterners visit the west*

Independent, self-contained, quick witted. With thoughts turning outwards, tends to equate deep emotion with sincerity, and enjoys stirring strong feelings. Highly principled. Sometimes over-protective. Often generous to a fault. A lover of luxury.

79° *An ancient ornate book in a museum*

A restless character, though outwardly stable. Usually silent in company. A deep thinker, able to take familiar ideas and give them a new creative slant. Like to keep full extent of knowledge private. Believes in equality, and respects all cultures.

80° *A buffet luncheon with a lavish variety of food*

Versatile, practical, sensible, often physically talented. Thorough and not averse to hard work. Takes pride in producing the best. Often artistic. Seldom courts popularity, but still happy to bathe in acclaim. Meets challenges boldly and optimistically.

## GEMINI

### STRIVING — SECOND STEP

81° *Demonstrators chant rhythmically in a city street*

A zealous, competitive character. Possesses strong emotions which are directed outwards, but believes that logical thought is in charge. A good organizer, fond of "causes", and a believer in fair shares for all. Keenly imaginative and practical.

82° *Merry country dancing follows the harvest*

Sociable, versatile, responsible, an extravert at work and an introvert at home. Thoughts directed towards material achievements, feelings confined to leisure and home. Often feels innately superior to others. Often highly talented. Remains faithful within the family.

83° *Fledglings peer out from their nest*

A confident person, mentally agile, manually dexterous, brave and physically orientated. Ever seeking new opportunities, and able to see into the heart of matters. Eager to investigate unknown potential and experiment. Not averse to a little deception.

84° *Children are skating on a frozen pond*

A happy, self-contained character. Rarely ambitious, an admirer of simplicity. Might be thought naive and unfeeling, but the emotions are kept well cloaked. Generous in material terms. Tends to see the good in people and situations and ignore obvious faults.

85° *A gardener lovingly prunes his flowering shrubs*

A positive thinker who tends to suppress the emotions. May seem uncaring and apt to retreat from close relationships. Tends to hide beliefs behind formulas, but able to assess the odds keenly enough. Usually successful, values possessions but avoids luxury.

## GEMINI

### STRIVING — THIRD STEP

86° *The frosty tracery of winter trees*

An optimist with a constructive imagination. Able to see beauty and goodness in unpromising situations. Thinking is the chief function, but the emotions are also powerful. Adaptable and determined. Sympathetic to others' problems.

87° *A gipsy child watches distant school children at play*

An eager, pioneering character with a sense of unfulfilled longing, never completely satisfied. Self confidence grows stronger with the years. Seldom able to relax fully, often feeling frustrated. A powerful imagination reinforces ambitions.

88° *Released by the courts, a man faces the world*

A very stable character physically and mentally. Likes to express thoughts openly whilst seeming emotionally uninvolved, but in fact the emotions run deep. Times of crisis bring out the best, but tends to neglect practicalities such as financial obligations.

89° *Song birds herald the arrival of spring*

An eager, vivacious character. Gregarious, but if socializing too freely feels guilty of over-indulgence. Quick thinking, versatile and reliant with multiple interests. usually seems to be in a hurry. Tends to value spoken rather than written words.

90° *A beauty contest is being held on the beach*

A somewhat contradictory character. Has a quick brain with outgoing thoughts but private and introverted feelings. Seldom seems well-adjusted socially. Possesses a great capacity for the spiritual dimension. Self-critical. Able to see both sides of an argument.

## CANCER

### DARING — FIRST STEP

91° *A sailor hoists a new flag*

Self-confident, ambitious character dedicated to success. Takes a bold, eager approach to life. Outwardly restless, inwardly patient. Unusually sensitive to spiritual ideas. Sympathetic and receptive, but realistic. Very conscientious. Generous, sensitive to the needs of others.

92° *Hang-gliding, a man watches people far below*

A steady, stolid character. Socially confident, enjoys an audience more than most Cancerians. Sets thoughts above emotions and has great powers of reasoning. Looks at life objectively. Very conscientious, generous, and sensitive to the needs of others.

93° *An arctic explorer drives his dog team*

A difficult person to understand. Bold and impetuous, yet with a quality of innocence. Enjoys frequent changes of lifestyle. Not very interested in personal gratification. Sensitive to atmosphere and likes to hear about the ideas of others. Usually modest in all things.

94° *A revolutionary committee sentences opponents to death*

A home-loving person, faithful to the intimate circle but unconcerned with outsiders. Often highly intelligent and witty in argument. Seeks solace in intimacy. Seldom suffers from self-doubt. Unswerving once convinced, and sometimes becomes fanatical.

95° *A car driver races a train to the crossing*

A conscientious intuitive whose relationships are sometimes chaotic. Possesses burning zeal on the level of intuition, and a powerful set of principles which sometimes lead to neglect of personal relationships. Often critical of judgment, sometimes hurtful and forceful.

## CANCER

### DARING — SECOND STEP

96° *A colony of birds are building their nests*

A steadfast, reliable, sweet-tempered character with a penetrating mind. Seldom lazy, but may dissipate energy in dreams when ambitions are thwarted. Strives to acquire material security. Needs the support of a partner to make best efforts in life.

97° *Two elves are dancing in a moonlit woodland glade*

A versatile character, intuitive and imaginative. Responsible, but can seem flippant in serious situations. Broad-minded, but can be over-critical of others. Not very modest and may seem conceited. Kind at heart, but can seem callous at times.

98° *A homely woman reads a glossy fashion magazine*

A warm, sympathetic, conscientious character, acutely aware of injustices. Honest with intimate circle, but may put on a show for outsiders. Capable of hard sustained efforts. Usually content, but subject to vague fears and doubts.

99° *A naked child tries to catch a goldfish*

A strangely innocent character, without pretence, adopting an eager approach to life. Scrupulously careful in making decisions, likes to take responsibility. Oriented mainly towards emotional feeling, and tends to neglect practical considerations.

100° *A magnificent diamond is being cut to shape*

A practical, versatile character. Calm, almost phlegmatic, but never dull. Ethical, civilized, rarely makes mistakes. Kind, but can be hard when necessary. Exudes an air of self-assurance which less fortunate people sometimes find annoying.

## CANCER

### DARING — THIRD STEP

101° *An impressionist makes fun of well-known people*

A contradictory character, outwardly frivolous, inwardly serious. A certain shyness is well hidden behind social poise and affected indifference. Able to see through the pretences of others. Needs to feel well thought-of. Always prefers making own decisions.

102° *A baby lies chuckling on a bright yellow blanket*

A vivacious character with a healthy physical awareness. Thinking and feeling functions are well in balance. Seems to possess insight into hidden truths, but eager to experience and learn. Often displays a great love for living creatures. Enjoys material comforts.

103° *A hand is held out to receive*

A reserved character, thoughtful and careful. Usually seems relaxed, but is often subject to nagging worries. Firm moral convictions lead to a dislike for indulgence. Hard working, reliable and punctilious, equates risk-taking with instability.

104° *A lonely old man faces the storm*

A well-adjusted character, sociable, self-reliant, inventive and usually talented. Good head for facts and figures. Feelings run strong but are rarely expressed openly. Undemonstrative. Tends to take family loyalty for granted.

105° *Sated revelers rest after a banquet*

Generous, warm-hearted, responsible, down to earth. Reliably calm in a crisis, a well-balanced personality with deep emotions, but spiritual values may be underrated. Enjoys a life of luxury, but is able to make the best of circumstances.

## CANCER

### SINCERITY — FIRST STEP

106° *A parchment scroll marked with a square*

An inflexible character. A precisionist who believes that rules must be observed. Robust and active, very down to earth. The intellect has priority over the emotions. Possesses a strong sense of duty but seems over-concerned with details and is intolerant of weakness.

107° *A ship's pilot takes over the helm*

The feelings are directed inward, and the inner feelings are close to the surface. May be thought cold as emotions rarely find outward expression. Is able to confront self with honesty. Remains faithful to principles, but believes practical experience to be the best guide.

108° *A clucking hen is leading her chicks*

An enigmatic character, emotional, defensive, sympathetic and generous. Often takes the problems of others to heart. Values simple joys, but is always constructively practical. May be short-tempered. Needs a close and devoted circle of friends.

109° *An upper-class girl marries a working-class boy*

A born leveler. Emotion is the chief function, usually confident and friendly. Feels guilty if born to wealth, and a sense of injustice if born to poverty. May scorn commonly-accepted values. A true romantic with an inbuilt feeling of moral superiority.

110° *A party of holiday makers take a ride in a gondola*

A romantic traditionalist. Sociable, kind-hearted with practical sympathy. Rarely strict on morality, but likes to adhere to the rules. Adventurously versatile. Capable of unselfish love, but dislikes sentiment. May seem unrealistic to outsiders.

## CANCER

### SINCERITY — SECOND STEP

111° *A prima donna sings to a glittering audience*

A confident, physically assured extravert. Hardworking with boundless energy, fearless in the face of provocation, always seeking new experiences. Tends to ignore intellectual values, relying on emotions. Loves attention and physical activity.

112° *A child watches as a sailing boat comes into the harbour*

A contradictory character, torn between progress and restraint, outgoing urges checked by an inner resistance. Favours quiet intellectual pursuits, often with an artistic slant. Usually self-sufficient, and capable of achieving perfection in the chosen field.

113° *In a learned society a debate is taking place*

A self-confident, intellectual character. Diplomatic, but never slow to reap any personal benefits. Possesses a great sense of pride and self-worth. Loves innocent, delicate and beautiful things. Sometimes seems oddly naive. Weighs facts carefully before speaking.

114° *A castaway sits on a desert island, staring out to sea*

An uneasy character, oddly fragmented, with thoughts, emotions and sensations all pulling in different directions. Stability and confidence grow with the years. At best in sympathetic company. Often worries unnecessarily. Often strongly attracted to religion.

115° *Superman the hero makes his identity known*

A physical and intellectual adventurer. A natural leader, with an oddly innocent demeanour. Happily sociable, with a knack of spreading feelings of confidence. Gladly takes on responsibilities, gaining insight and gravity with the years.



## CANCER

### SINCERITY — THIRD STEP

116° *Guests are browsing in the library of a stately home*

Effervescent character, mentally quick and penetrating. Able to change point of view easily but with sincerity. Feels sympathy for good and bad alike. At times seems filled with strange ideas. Has a realistic understanding of own personal capabilities.

117° *A thunder storm rages through a rocky valley*

A determined achiever, capable of taking quite alarming chances. Seldom ready to admit defeat, but apt to lose interest quickly and change course. Full of ambitious ideas. Tends to keep feelings hidden. Strong sense of objective value. Inwardly a tranquil type.

118° *A black girl takes her white boy friend home*

A natural iconoclast who hates traditional fixed ideas. Often thought outrageous, but very sincere, with a powerful dislike of hypocrisy. A wise judge in material matters, but tends to be irresponsible in matters of the heart.

119° *Royal twins described in a fairy tale*

An enigmatic character, unorthodox, sometimes vague, sometimes matter-of-fact. Possesses a powerfully creative imagination. Loves exploring new ideas. Needs an intimate circle of friends and is somewhat cold with outsiders. Needs to feel fulfilled.

120° *An aristocratic lady delivers an after-luncheon address*

A confident traditionalist with an inbuilt sense of benevolent superiority. Entertains few self doubts, and actions generally above reproach. Loves to lead and set the pace. Usually content even if lacking in material assets, but enjoys elaborate ceremonial. Usually pious.

## LEO

### CONVICTION — FIRST STEP

121° *A furious man, his blood pressure high*

Very active character with a great sense of urgency. Competitive with a need to achieve and lead. Highly principled but not inflexible. Gregarious. Pure hearted. Tends to equate laziness with sin. Often short tempered, but patience grows with years.

122° *The school closed down, the children amuse themselves*

A free thinker with the potential for either greatness or chaos. Can be fanatical. Clever and versatile but unpredictable, often changing course dramatically. May seem preoccupied with the need for social change. Often charitable. Serene in later life.

123° *A middle-aged woman admires her new hair style*

An introspective but happily sociable person. Optimistic and confident, with great powers of reasoning. Very energetic. Believes in teamwork but often stands out from the crowd. Ready to learn by experience and admit mistakes. A self-improver.

124° *An elderly gentleman admires his club's trophies.*

A solid traditionalist with impeccable taste. Confident, witty and intellectual. Seldom changes mind, but always ready to listen to opposing views. Enjoys energetic pursuits. A loving family person, kind to those in need. Tends to over-value wealth.

125° *Rock pillars stand like statues overlooking a valley*

A thoughtful person with powerful sensations. Realistic, usually thought reliable. Can be over-indulgent but sometimes lacking in tact and compassion. Calm and confident, almost phlegmatic. Family circle is important and a source of pride.

LEO

#### CONVICTION — SECOND STEP

126° *A fashion model admires a gorgeous Victorian dress*

An efficient idealist. Honest, sincere, and physically brave, can be aggressive. A good organizer and leader with few self-doubts. Gives and demands loyalty. Feels the need to achieve power, even at the expense of disrupting others. Sometimes nostalgic.

127° *The stars are brilliant in the desert sky*

A character of great intellectual heights and emotional depths. Capable of introspection, a vivid imagination put to constructive use. Will give generously, but often fails to notice the need. Patient, with a vague sense of mysticism.

128° *An agitator harangues the crowd with passion*

A somewhat troubled character, always acting for the best but running into opposition. Can be loyal to friends and ruthless with enemies. Always feels need to change things for the better. A good improviser. Can be moody. Despises materialistic attitudes.

129° *Glass blowers create strange glowing shapes*

An intensely emotional but down-to-earth character. Dependable, with an inbuilt desire to do good in the world. Can be resentful when others fail to respond. A good provider with a close family circle. Enjoys comforts, and can seem self-satisfied.

130° *Dew sparkles beneath the rising sun*

A light-hearted, spontaneous character. Friendly and never superior, but sets high standards of conduct. Intuitive, with ability to think problems through. Possesses great understanding and compassion for those in need. Gregarious. Determined.

LEO

#### CONVICTION — THIRD STEP

131° *Children are playing beneath a shady tree*

A proud and somewhat guarded character, deeply and privately emotional. Warm-hearted beneath the restraint. Conceals sentiment beneath a layer of logic. Appears cultured but tends to mock refinement. Obstinate, impulsive, often indulgent.

132° *A garden party lit by Chinese lanterns*

An inflexible character, not at all modest, and with a great sense of self-worth. Very sociable, brimming with self-confidence. Usually respected and admired. Tends not to learn from experience. Organized leisure and hard work given equal importance.

133° *A retired skipper watches the sea through his window*

A proud character, never shy, but strangely retiring for a Leo. Inventive, self-reliant, a skilful delegator. Loves authority and making decisions. Appears hesitant before plunging in wholeheartedly. Failures avoided by prudent withdrawal.

134° *An unborn child is kicking in the womb*

Vivacious character, friendly and fun-loving. Often athletic, with a great need to communicate. Loves luxury and may waste resources on entertainment. Rarely interested in cultural pursuits, though more thoughtful in later life. Not given to speculation.

135° *An ethnic carnival throngs the city streets*

A light-hearted, naturally innocent character. May seem irresponsible, but thoroughly honest. Can sometimes be self-indulgent or promiscuous. Impatient with criticism. Happy and sociable. In old age passions give way to quiet serenity.

LEO

#### EXPLANATION — FIRST STEP

136° *The countryside smells sweetly after a rainstorm*

A proud, self-assured person who can appear self-satisfied. Intelligent. Enjoys good things but retains a sense of moderation. Well able to recover from difficulties and start afresh. Can be very patient. Feels drawn towards spiritual knowledge.

137° *A church congregation hold a coffee morning*

A hard-working character, reliant and optimistic. Sociable, enjoys participating. Feels a need to preserve the *status quo* and tends to equate right with might. Entertains few self-doubts. Believes in predestination. Can seem intolerant at times, but hates injustice.

138° *A scientist conducts a practical experiment*

A dignified, confident character. Proud of achievements. Never falsely modest but dislikes the glare of publicity. One of the quietest of Leos. Able to see to the heart of a problem, and loves to uncover hidden secrets. Conscientious, hates delegation.

139° *Merrymakers sing together aboard a pleasure boat*

A sociable, creative character who sees life as a joyful struggle. Works and plays hard and dislikes retiring types. Can seem clannish, and broodingly discontent when the standard of living drops below par. Intelligent, but not analytical by nature.

140° *Motionless Druids watch the rising of the sun*

A serenely optimistic character, confident of own personal judgment. Broad-minded, but has a great sense of propriety. Mystically orientated, but not necessarily religious. A proud Leo who entertains few self-doubts.

LEO

EXPLANATION — SECOND STEP

141° *Farm animals become intoxicated on windfall apples*

A somewhat inconsistent character who tends to dip into everything but ends up satisfied with nothing. Good at seeing to the core of a problem, but somewhat woolly emotions tend to over-cloud intellectual judgment. May pursue illogical courses.

142° *A homing pigeon returns at dawn*

A broad-minded free-thinker. Thinking is the chief faculty and emotions are largely ignored. Possesses great energy. A natural explorer who feels the need for a comfortable base. A feeling of moral superiority tends to belittle others.

143° *An acrobatic rider performs in the circus*

A well-controlled character, with a capacity for both robust enjoyment and quiet pursuits. Physically brave and hard-working, with the sensitive vision of a poet. Always tries to operate on a grand scale, and may sometimes fall spectacularly, though seldom defeated.

144° *An Indian fakir, unwashed and ragged*

An oddly intense character to whom ideas are more important than emotions or physical sensations. Usually completely virtuous, ignoring sensual desires. Cares deeply about what others may think, which may lead to recklessness or fanaticism.

145° *A lone Arab crosses the desert on his camel*

A natural analyst and logician who believes that the intellect should govern the emotions. Can appear to lack warmth, but traditional home standards are important. Versatile, brave, seldom shirks duty and will tolerate hardship uncomplainingly.

LEO

EXPLANATION — THIRD STEP

146° *As the storm passes, a rainbow appears against the clouds*

A self-confident optimist, emotional, charming and sympathetic. Always ready to help those in need. Takes pride in caring, but cares little for principles. Always values strength of feeling and distrusts intellectuals. Resourceful when necessary.

147° *The stars slowly fade as dawn breaks*

A practical character. Likes to be though intellectual, and loves giving advice. Appreciates a touch of ceremony and grandeur. Can seem flamboyant, often artistic. Can be generous, but does not care to become deeply involved in others' problems.

148° *A large flock of birds sing together on a tree*

A well-adjusted person, lively, confident, sociable and talkative. Loves travelling, visiting, and "keeping in touch". Capable of hard work behind the scenes. Often though frivolous, but possesses a great deal of pride, and likes to keep good deeds private.

149° *A fairytale princess waits for her prince*

A contradictory character, confident in society but with nagging doubts inside. Normally happy and sociable, enjoying a touch of luxury. Can be morose when alone. Often haunted by fear of failure. Has an active brain. Usually admired by others.

150° *An important and confidential letter is left unsealed*

An open, trusting character. Flamboyant, easy-going, kind-hearted, sincere and honest. Can sometimes carry frankness to the point of naivety. May hurt people's feelings by trying to right imagined wrongs. Strong emotions overrule logical thoughts.

## VIRGO

### INVENTION — FIRST STEP

151° *A lifelike but flattering portrait*

A gregarious type, usually friendly, but dislikes solitary people who are thought morbid. For this reason is sometimes accused of superficiality. Quite philosophical, but over-conscious of the public image. Likes to think of mankind as one family.

152° *A solitary cross stands high on a rugged hill*

A scrupulously conscientious character. Reliable and hard-working. Very deep emotions, but tends to keep private feelings well hidden, so often thought cynical. Enjoys being the benefactor, and tends to over-involvement in the misfortunes of others.

153° *A pioneering family confidently build their first home*

A traditionalist who believes in responsibility and correct behaviour. Intuitive, able to foresee snags. Trusts own judgment, but professes faith in divine protection. Suffers hardship stoically, and always willing to learn from experience.

154° *Children of different races play happily together*

A great communicator, sociable and talkative. Relationships seem all-important. First class organizer, helpful and well-meaning, full of bright ideas. Capable of rising above personal shortcomings by recruiting others. Acutely aware of injustices.

155° *An Irishman fancies he sees a leprechaun under a tree*

A practical, efficient character. Logic takes precedence over emotions. Versatile, and able to put new ideas to work, but never too venturesome. Seldom introspective. Possesses a constructive imagination, and confidence in own ability to succeed.

## VIRGO

### INVENTION — SECOND STEP

156° *Children on a blaring fairground ride*

An adventurous character who plunges boldly into life, constantly stretching personal capabilities. Dislikes any personal weakness, but rather likes the weaknesses of others. Sincerely friendly. Enjoys good food and physical comforts. Tends not to learn from mistakes.

157° *A sultan's wives gossip lazily in the harem*

An unpredictable character with artistic sensitivity. Romantically light-hearted. Emotions take precedence over intellect. Often erratic and irresponsible, but remains convinced of own personal dependability. Generous with moral but not material support.

158° *A child wears a new school uniform*

An incorrigible rebel, forever trying out alternative ways. Often highly intelligent, but consistently ignores advice, good or bad, preferring to learn by practical experience. Strong willed and irresponsible in youth, becoming more stable and responsible later.

159° *A newly-painted example of abstract art*

A staunch individualist who scorns the popular view. Often very clever, a logical and precise analyst who takes nothing for granted. Works and plays hard. Dislikes delegating responsibility. tends to ignore opposition, and faces problems courageously.

160° *A man and his double walk side by side*

A shrewd, self-controlled character. Takes responsibility for own personal fate. A keen brain ready to grasp opportunities as they arise and usually successful in enterprises. Projects an air of serenity when others are panicking. Possesses great stamina.

## VIRGO

### INVENTION — THIRD STEP

161° *A schoolboy helps his father build a garden shed*

Completely natural, open character, totally normal in tastes and habits. Eminently practical. Very intuitive and quick to evaluate opportunities. Seldom compromises strong principles. Loyal and helpful, energetic when seeing a positive course to pursue.

162° *An Indian groom gently lifts his bride's veil*

A venturesome character, full of self confidence. A keenly analytical mind with a fund of unusual ideas. Loves mysteries. Has few self-doubts, and is willing to be judged on own personal merits. Proud of achievements, strong on matters of social injustice.

163° *Calmly, a statesman wins over an emotional crowd*

A calm even-natured character. A keen brain keeps active emotions under control. Often thought cold or unresponsive. Determined, analytical, with great faith in own ability. Dislikes dull routine. Sometimes seems lazy, but works hard when the cause is worthy.

164° *An ancient family tree on a parchment scroll*

Very self-confident character with a great sense of tradition and self-worth. Rarely suffers from doubts of any kind. Very sensitive and proud, with deep feelings. Loyal and honest, capable of maintaining high standards. Possesses a great sense of destiny.

165° *A lace handkerchief, fine perfume, and a mirror*

A strangely divided character, with a mind that admires toughness, a heart that admires delicacy. Feelings of insecurity are cloaked with hard work. Likes to relax in luxury when possible, dropping the hard veneer in intimate surroundings.

## VIRGO

### EXPERIMENTATION — FIRST STEP

166° *Students visit a retired college professor*

A peaceful character with powerful emotions and a keen brain. Quick to react, resourceful and adaptable. Self-assertive, and can seem uncaring. Possesses great faith in own judgment. Deep feelings tend to be equated with truth. Unflappable in crisis.

167° *A volcano suddenly erupts*

Volatile character, prone to sudden changes of attitude. Respects traditions, but tends to scoff at others' beliefs. Artistic. An eager participant. Usually optimistic but can suffer from nagging doubts. Hot-headed in youth but tranquility grows over the years.

168° *A spiritualist medium is holding a seance*

A proud and independent individualist. Powerfully enquiring mind tends to overlook emotional feelings. Can be critical both of self and others. Religiously unconventional. May well suffer from psychological trouble in middle years.

169° *An Olympic swimming event is under way*

A quiet character with a powerfully active brain and deep emotions. Often markedly introverted. Can seem absent-minded but often highly talented and quick to assimilate new ideas. Quietly competitive. Needs to feel approval, and tends to brood.

170° *An adventurer starts across the desert in an old car*

An eager, bustling character. Quick to rise to challenges, but emotionally undemonstrative. Keeps calm in emergencies. Faces hardship cheerfully, sacrificing short-term for long-term benefits. Able to discriminate wisely, and possesses an enduring faith.

## VIRGO

### EXPERIMENTATION — SECOND STEP

171° *A girls' hockey match has begun*

Intuitive type with powerful emotions and sensual desires, tempered by a puritanical streak. Keen on fitness, moral, physical and spiritual. Tendency to brood and feel guilty over any self-indulgence. Tends to despise those who let their standards slip.

172° *The crown jewels are on display in the Tower of London*

A well-adjusted, poised, sociable, hard-working, conscientious character. Frequently over-indulges but seldom feels guilty about it. Sometimes thought conceited. Able to accept new ideas whilst adhering to old standards. Can be contemplative.

173° *A Roman gladiator strides into the arena*

Confident character with a powerful will. Very active and physically brave. Can be argumentative and bad-tempered. A trusted leader able to master complex problems. Not a modest person, but always truthful. A perfectionist.

174° *A book of nursery rhymes*

A very happy character of almost childlike simplicity. Friendly, fun-loving, prefers enjoyment to responsibilities. Uninhibited by social conventions. Imaginative and often creative. Always honest and not greatly ambitious, but has an active curious mind.

175° *Above an embassy building, the flag flies at half-mast*

A brave but oddly hesitant character. Tends to draw back, the better to advance and tackle problems. Has strong mental powers, somewhat puritanical. Values traditions and possessions. Dislikes over-indulgence and keeps personal impulses well under control.

## VIRGO

### EXPERIMENTATION — THIRD STEP

176° *A schoolboy neglects homework to play a new computer game*

A happy, optimistic character. Possesses a keen mind, always probing and analyzing. Able to see beauty in dull, everyday things. Always young at heart. Capable of working hard, but may overlook the main issues. Patient and seldom critical.

177° *A bishop entertains a lady to tea*

A strangely wistful character. Has considerable mental powers and creative imagination, but sometimes feels let down by lack of confidence. Loyal and sympathetic, takes pride in status, but often feels under-valued. Able to view shortcomings philosophically.



178° *A bald headed man chairs a national meeting*

An enigmatic somewhat tortured character with inward-turned conflicts. Has an analytical mind with firmness of purpose but seldom projects ideas outwards. Capable of hard sustained work. Becomes more tranquil and less introverted in later life.

179° *An archeologist uncovers some ancient documents*

An eager, ambitious character. Very inventive with perceptive judgment. Persistent, a theorist fond of reappraising old values. Impatient with own weaknesses and keeps them hidden. Cares about people, but tends to neglect family and close friends.

180° *Dull routine is broken by an emergency call*

A volatile, unpredictable character with a keen brain and powerful emotions. Tends to explode unexpectedly into action. Basically moral and often very religious. Sometimes self-indulgent. Tends to overlook own faults whilst criticizing others.

LIBRA

#### RUMINATION — FIRST STEP

181° *A newly emerged butterfly opens its wings in the sun*

An innovator with an original turn of mind. Not very self-assured, and can seem oddly vulnerable. Confident when things are going well. Tends to present weaknesses as though they were virtues. Honest with self, less so with others. Loves variety.

182° *An orchestra plays an epic symphony*

A proud but friendly character. Often strongly ambitious, loves to take the initiative and lead the way. Possesses deep emotions and a great sense of personal worth and destiny. A keen observer of people. Diplomatic, even when rejecting others' point of view.

183° *Daybreak reveals a different world*

An enquiring, adventurous character. A versatile innovator with a vivid imagination. Hates humdrum routine. Emotional, and seems unpredictable. A natural peace-maker who seldom quarrels. Suffers conflict between adventurous impulses and the need for security.

184° *A band of pilgrims sit silently around their camp fire*

A sincere, uncompromising character. High minded with deep emotions, convinced of rightness of purpose. Free of self-doubt. Likes to appear easy-going, but can be ruthless in following principles. Individualistic, but not a loner.

185° *A class of mature students listen to their tutor*

A zealous character, always seeking new challenges. Often physically daring. An impatient risk-taker with strong ambitions. Emotions tend to be suppressed. Community minded, family life may be chaotic. A crusader who hates complacency.

LIBRA

RUMINATION — SECOND STEP

186° *In a dream, hopes and wishes are fulfilled*

An anxious, yearning character, never completely satisfied. Feels a need to be accepted. Usually very practical and hard-working, with a constructive imagination. May become workaholic. Always looking for new opportunities, new situations.

187° *A gamekeeper feeds the birds later to be shot*

A well-guarded, private character with great powers of concentration. Can seem ruthless, but likes to be unsentimental and seldom feels guilt. Capable of caring without strong attachments. Diplomatic, able to argue both sides of a case convincingly.

188° *A welcoming fire glows in an empty, isolated house*

An undemonstrative character with great depths of emotion. Honest, but capable of ignoring unpalatable truths. Diplomatic, adaptable, conscientious, hard-working. Needs to feel that the good things of life are available, but seldom makes full use of them.

189° *Three paintings hang in an art gallery*

A serene, unpretentious character, sociable, friendly, but partly reserved. Possesses great personal dignity and radiates a sense of gentle pride. An intellectual with well-controlled feelings. A giver rather than a taker, with little need for luxury.

190° *A canoe leaves the rapids and enters calm water*

A calmly optimistic character. Ambitious in an undemonstrative way. Likes to be thought of as a thinker, but deep emotions are always to the fore. Capable of wild bouts of energy followed by tranquility. Reliable, seldom delegating responsibilities.

LIBRA

RUMINATION — THIRD STEP

191° *An elderly teacher faces a class of young pupils*

A self-assured person with few self-doubts. Thinking is foremost, but intuition is often used. Tends to overvalue material worth. Values traditions highly and always sides with authority. Kind-hearted and tolerant of weakness, but may indulge in mockery.

192° *Miners emerge from a pit shaft into daylight*

A confident, enquiring character always eager to learn. The thinking mind overrules the feelings which may be neglected. Loves to delve into mysteries and seldom takes facts at their face value. Very proud. Admires frankness and hates subterfuge.

193° *At play-school, toddlers are blowing bubbles*

A calm, well-controlled type. Friendly, with an innocent sense of wonder. Physical sensations tend to take priority over reasoned ideas. Thoughts are kept private, and the emotional feelings tend to be overlooked. Sociable, open and indulgent.

194° *In the tropics, a wealthy planter relaxes in his garden*

A proud, confident, self-sufficient type. Intuitive, likes to make opinions known but keeps emotions private. Very sensuous and sometimes permissive. Fond of luxury, feeling need for material security. Often clashes with higher authorities.

195° *Precision-tooled wheels are stacked in a factory store*

An epicurean character with a keen brain, often seemingly over-concerned with the physical sensations. Indulgent, but takes careful stock beforehand. A good provider, sometimes seems obsessed with material possessions. Energetic and helpful.

## LIBRA

### DISCOVERY — FIRST STEP

196° *A gang of workers cheerfully repair storm damage*

An eminently practical precisionist. Thinking is given priority and the feelings are often overlooked. Likes to be thought light-hearted, but dislikes frivolity, laziness and inefficiency. Often workaholic, using creative powers for financial gain.

197° *A retired captain watches as his old ship sails away*

An enigmatic character. Usually seems deeply thoughtful, but main psychological functions are emotion and intuition. Quiet and unassuming, would secretly love to be free from moral restraints. Will often pursue some cause only to lose interest after a while.

198° *Two prisoners are brought to trial*

A very emotional, unpredictable character. Very frank, quick to challenge authority. Seems to like shocking people, and yet worries greatly about what they might think. Seems poised between aggression and friendliness. Can be very generous.

199° *A highwayman waits to ambush a stagecoach*

A fervently ambitious character, energetic, with a keen brain. Often physically daring. Can be ruthless in seeking gain. Possesses creative imagination which is put to useful purpose. Tends to overvalue differential between abilities and classes.

200° *At peace, a scholarly rabbi consults his library*

A happy, peaceful character. A deep thinker, often intellectual, feelings tend to be turned inwards. Responsible and genuinely charitable. Often feels quietly superior, but seldom looks for acclaim. Self-contained, able to withdraw within and be content.

LIBRA

DISCOVERY — SECOND STEP

201° *On the promenade, holidaymakers enjoy cool sea breezes*

An ambitious, highly competitive character. Very keen intellect. Brave, purposeful, very confident, loves to be in the thick of action. Likes to be thought unyielding, seldom relaxed physically. The emotions are kept firmly under control. An efficient organizer.

202° *A laughing child, a mossy fountain, and a drinking bird*

A creative person with powerful emotions and strong intellect, with great physical awareness. Enjoys sensual pleasures with an innocent air and likes to be thought permissive, but never undignified in behaviour. Seldom takes self too seriously.

203° *A cock crows at dawn*

A highly intuitive, sincere character. Valiant and true to personal values, ignores risks to do the right thing. Hates injustice, taking responsibilities very seriously. Accepts hardship without complaint. Likes to be respected as a leader.

204° *A beautiful butterfly with a deformed wing*

A rather sad, wistful character. Emotional, but likes to be thought realistic and down to earth. Can seem over-dependent, and tends to feel isolated even in company. Aware of own shortcomings. Tends to waste opportunities and feel resentment.

205° *School children shuffle through fallen autumn leaves*

An eager, questioning character. A diplomat and peacemaker with powerful emotions, although physical sensation is the chief function. A believer in personal enjoyment who seldom has regrets. Has an eye for beauty, is affectionate and loves children and animals.

LIBRA

DISCOVERY — THIRD STEP

206° *A hawk and a dove roost peacefully together*

A strong silent character. Very emotional, but thoughts take precedence. Displays a capacity for both peacemaking and aggression, but possesses a mischievous streak. Proud, self-confident and a good mixer. Usually generous, and likes to be thought a benefactor.

207° *A small plane flies high in clear sky*

An independent, daring, ambitious character with a tremendous urge to achieve. Energetic, can be fierce and ruthless when opposed, but normally diplomatic. Tends to feel superior. Fond of high-living. Rejects second-best. Cares deeply for the family.

208° *The man in the parable, helped by the Good Samaritan*

A somewhat ambivalent character, emotional, but values logic highly. Likes to be thought firm-minded, but usually disorganized, No respecter of laws and customs. Sees through hypocrisy. A reliable judge of people, but tends to be over-critical.

209° *A crowd of disciples eagerly follow their teacher*

An ardent character, always looking to the future. Highly emotional, and sensations are also very important. Trusting and eager to learn. Tends to follow fashion, but soon learns from experience. Sociable, and keen to improve social status.

210° *A palmist indicates a line denoting good fortune*

A realistic and sometimes fatalistic character, whose ambitions are always reaching out in a purposeful and optimistic manner. Firm-principled, often thought dogmatic and seldom listens to others' viewpoints. Tends to stand out in a crowd.

## SCORPIO

### MEMORY — FIRST STEP

211° *A coach load of tourists crane their necks*

An eager, determined character with powerful emotions. Sociable, but introspective when alone. Has tendency to brood deeply and feel intensely. Likes to relax in calm surroundings when possible, but would love to be a leader. Possesses burning curiosity.

212° *A discarded perfume bottle stills smells sweetly*

A thoughtful, dreamy character. Thoughts tend to be introverted, feelings extraverted. Sometimes seems broody, but happiest when alone. Fond of recalling memories. Cares little for morals. Somewhat temperamental and capable of losing temper.

213° *A new building completed, the builders celebrate*

A confident, forward-looking character. Usually sociable and friendly. Thinking is the chief function along with powerful intuition. Emotions are inward-turned and private, so often thought unfeeling. Often alarmingly frank in criticizing others' lifestyles.

214° *In church, children attend their confirmation service*

A rather serious thinking type with strong intuition. Has a great sense of self-worth. Self-confident, but always cautious at first in unfamiliar situations. Likes to be a group representative. Often a connoisseur of the arts. Very dependable.

215° *An uninhabited shoreline, wild and rocky*

A cautious, somewhat severe character with a keen intellect. Tends to be lonely. The emotions are turned inwards which gives an impression of coldness. Hides worries in activity. Can be acquisitive but frugal. Suspicious of others' motives.

## SCORPIO

### MEMORY — SECOND STEP

216° *With the lure of gold, prospectors throng the wilderness*

A provident, resourceful character. A keen intellect mainly reserved for work and material gain, deep emotions reserved for family and inner needs. Adventurous, but makes wise use of resources and takes precautions. In business a competitive opportunist.

217° *Deep sea divers are lowered into the depths*

Powerful introverted emotions tend to take the place of rational thought. Also makes good use of intuition. A candid person who projects an air of innocence. Undemonstrative, and capable of great sacrifices. Tolerant of others' shortcomings.

218° *A moonlit lake in the mountains*

A brooding, strangely isolated character with great depth of emotion. The mind tends to remain coldly rational. Imaginative, likes to be thought practical. Can be moody and subject to fits of temper. Often intensely ambitious and sometimes manipulative.

219° *A dentist treats tooth decay in a child*

A zealous, restless character, very conscious of injustices. Possesses great sympathy and tolerance for others' weaknesses. Usually a jack-of-all-trades but often highly successful. Has great stamina, and opposition only increases determination to succeed.

220° *An emotional reunion of old comrades*

A persistently determined character. Thinking is the chief function, with strong sensations. Practical, but can be sentimental at times. Sociable and hard working, conscientious, reliable, usually bright and cheerful. Treasures memories and old friends.

## SCORPIO

### MEMORY — THIRD STEP

221° *On the beach, a drowning man is rescued*

A sensitive, retiring character, usually a loner. Feelings are mainly turned inwards, thoughts directed outwards. Responsible, and can seem over-conscientious. Very loyal, but chooses few friends. Likes to be thought organized but often chaotic.

222° *Government officials meet at an embassy ball*

An enthusiastic, ambitious character with a penetrating intellect. Tends to see life as a series of hurdles. Values material wealth highly, but likes to be thought of as possessing simple tastes. Even-tempered, usually conscientious, sometimes unscrupulous.

223° *An inventor is busy in a back-room workshop*

An intense, punctilious character. Very versatile, conscientious and usually hard-working. Makes good use of intuition, but thoughts take precedence. Likes to appear sociable, but happiest when alone. Wears a happy face, but tends to brood in private.

224° *Engineers establish a telephone link across the mountains*

An accomplished communicator with a keen brain and insatiable curiosity, forever probing and exploring. May go to great lengths to uncover facts, only to forget or discard them. A very physical person, usually with great stamina and energy.

225° *Laughing children play on the sand dunes*

A lively, enthusiastic character. A sensation type whose emotions tend to be neglected; for this reason can seem unfeeling. Very sociable. Somewhat fatalistic, takes ups and downs of life lightly. Possesses a powerful drive for action, but readily becomes bored.

## SCORPIO

### VALUATION — FIRST STEP

226° *A smiling girl with patrician features*

A calm, peaceful, thoughtful person. Loves influencing others and tends to be somewhat theatrical. Can use emotions to manipulate others. Hates aggression. Appears to treat matters lightly while taking them deeply to heart.

227° *A pregnant woman, her face serene*

An alert character, eminently honest. Thinking is paramount but the emotions are powerful and outward-turned. Very sociable, friendly and tactful. Dislikes introspection. Capable of great achievements, but not very adaptable.

228° *A winding track through autumn woods*

A penetrating, probing character, an explorer and experimenter. Has a keen intellect and uses intuition freely, but emotions tend to be neglected. Hates secrets, believing that both good and bad should be uncovered. May neglect family responsibilities.

229° *A parrot repeats snatches of conversation*

A communicative, discursive character. Versatile but inconsistent, tends to begin projects only to abandon them. Often possesses a wide range of knowledge, tending to take details too seriously. Sociable, but enjoys own company too. Somewhat idiosyncratic.

230° *A woman opens a white gate leading from the forest*

A thoughtful, reserved, modest character. Broad-minded, with deep emotions. Tends to take responsibilities too seriously. Hates to be pinned down and will change viewpoint rather than confront inflexibility. Affectionate, with strong family ties.

## SCORPIO

### VALUATION — SECOND STEP

231° *A young soldier goes absent to visit his wife*

A determined, versatile but somewhat reckless character. Emotional feelings tend to overrule logic, and life often seems chaotic, some may say quixotic. Possesses a firm code of conduct, but feels oppressed by regulations. Faithful but unpredictable.

232° *Wild-fowlers purposefully load their guns*

A self-assured, purposeful character. Possesses great energy, and usually the physical ability to use it to the full. A lover of challenges who can be brave and even ruthless in the face of opposition. Somewhat frugal in habits.

233° *Jack climbs the beanstalk and challenges the giant*

A modestly self-assured, conscientious, ever-hopeful character. Intuition comes to the fore, and emotions are kept firmly under control. Never temperamental. Determined not to surrender unless diplomacy demands it. Possesses great moral courage.

234° *Reassured, citizens leave a public enquiry*

An ardent, persistent, thrusting type. Intuitive, with a keenly penetrative mind. Seldom accepts anything at face value. Seldom completely open, but dislikes secrets in others. A self-analyzer, aware of own shortcomings and strives to overcome them.

235° *A doctor studies his patient's x-ray plates*

An earnest, diligent character with a great sense of duty. Tends to be lonely and always slightly aloof. Keenly analytical thoughts take precedence over the feelings. Feels need to discover the whole truth. Problems of others are taken seriously to heart.

## SCORPIO

### VALUATION — THIRD STEP

236° *A nomadic tribe make their camp at dusk*

A prudent, well organized person, carefully prepared for all eventualities, seldom caught unawares. A resourceful provider. Thinking is the chief function but intuition is much used. Realistic, but sometimes prefers ideas over hard facts.

237° *A full military band marches through the town*

A reflective, nostalgic character, more concerned with ideas than facts. Emotional feelings are uppermost, but when alone becomes very thoughtful. Likes to appear confident when in the public eye. A traditionalist happiest when working in a team.

238° *King Oberon is greeted by Queen Titania*

A warmly sociable, apparently carefree character. Emotions are paramount, but the physical sensations are important. Sex impulses strong and uninhibited. Not given to introspection, optimistic and positive, a staunch believer in equality.



239° *A princess begs a conquering king to spare her sons*

A strangely wistful character, deeply emotional. Intuition seems to play a strong part in everyday life. Enjoys acting a role. Forever hoping for a better future but seldom really dissatisfied. Very sociable, tends to feel uneasy when alone.

240° *Youngsters let off steam in an adventure playground*

An uninhibited character, often immoderate, with a great capacity for enjoyment. Physical sensations are all-important, and feelings are valued above logical thoughts. Not given to modesty and very inquisitive about other people. Always seeking new experiences.

## SAGITTARIUS

### DISCERNMENT — FIRST STEP

241° *Red-coated army pensioners chat nostalgically*

A keenly perceptive, ruminative character. Very sociable and outgoing. Thinking is the chief psychological function, with powerful emotions. Tendency to mull over past events. A compulsive analyzer, sometimes over-involved with detail.

242° *White crested waves leap as the wind freshens*

An earnest, ardent, active character, very sociable and extraverted. Highly emotional, takes causes strongly to heart. Sometimes thought self-centred. Tolerant of weakness in others. A formidable opponent, capable of going to great lengths.

243° *Two old friends contentedly play chess*

A calmly self-confident character with a keen intellect and stable emotions. Sociable, but enjoys intimate circle best. Loves exploring the bounds of philosophical thought. Hard-working and expects the same of others. A lover of antiquity.

244° *Encouraged by proud parents, a baby starts to walk*

A buoyant, optimistic, happily sociable character. Emotional feeling always takes precedence over logical thought but a great communicator. Hates the idea of loneliness and plans towards avoiding it. Family life may be neglected in favour of outsiders.

245° *An old owl gazes down from a tree*

A gravely thoughtful intuitive type. Sensations introverted, leading to a vivid imagination. A good observer, curious, fond of analyzing motives. Often artistic. Sociable, quickly becoming bored with routine and likes to change familiar layouts.

## SAGITTARIUS

### DISCERNMENT — SECOND STEP

246° *A cricket match with West Indian spectators*

An impetuous, fun-loving character. Physical sensations are all-important, with emotional feelings taking precedence over logic. Very sociable, tends to equate solitude with desolation. Usually very hard-working, truthful and conscientious.

247° *Cupid aims his arrow at an unsuspecting heart*

An open and affectionate character. Often possesses a clever brain, but feelings and sensations take precedence. Sociable, with few self-doubts. Can seem erratic and irresponsible. Kind-hearted. Somewhat prone to infatuations. Often physically lazy.

248° *Molten rock stirs in the centre of the earth*

An ambitious, determined character with a keen intellect. Regularly makes use of intuition to gain advantages. Possesses amazing vitality. Can seem immovably stubborn. Loves worthy causes. Enjoys luxury without luxuriating. Sociable, but happy when alone.

249° *A mother helps her children up a long flight of stairs*

A restless visionary with an innovative turn of mind. Possesses deep feelings and a vivid and constructive imagination. Conscientious and energetic, enjoying responsibilities. Can seem ruthless in pursuing objective. Sometimes aggressively over-defensive.

250° *A speculator studies the latest share prices*

A bold and adventurous character fond of taking risks. Keen intellect, penetrating intuition, fiercely independent, a good provider. Dislikes boring routine. Often workaholic, forever seeking gain. Not averse to a little deception in business dealings.

## SAGITTARIUS

### DISCERNMENT — THIRD STEP

251° *Seen by lantern light, an idol in an ancient temple*

A confident, unambiguous character with a great sense of tradition. Takes responsibilities gladly, but may tend to be dogmatic. Thinking and intuition always active, the emotions tend to become neglected. Loyal, unselfish, moral, a good provider.

252° *A flag, an eagle, and a crowing cock*

A somewhat aggressive, confrontational type, bold and often physically brave. Sociable and extraverted, both thinking and feeling are to the fore. Often possesses a vast store of knowledge. Dislikes taking any new situation at face value.

253° *A widow, still young, finds a new lover*

A restrained, almost repressive character. Values logical thinking and tends to scorn emotional reactions. Very sociable, seeming to avoid introspection. May seem uncaring to outsiders. Quietly confident and self-reliant. A keen debater.

254° *The sphinx and pyramids stand in the desert*

A solidly self-assured character with few self-doubts. Thinking takes precedence over feeling, but intuition is much used to assess relationships. Likes to retain an air of mystery, intellectually if a male, and physically if female. A great communicator and traditionalist.

255° *Swallows begin to gather on telephone wires*

A somewhat inflexible, idiosyncratic character. Very versatile. Powerful intuitions. Likes to be thought logical, but emotional feelings tend to overrule thought. Can be ruthless and stubborn. Seems to enjoy studying regulations, only to flout them.

## SAGITTARIUS

### FREEDOM — FIRST STEP

256° *A sailing ship is becalmed amid lazy seagulls*

A somewhat enigmatic, contemplative character. Sociable but quiet in company. Feelings are paramount, thoughts concerned more with passive than active images. Great capacity for close friendship. Often tardy, but critical of laziness in others.

257° *Druids await the dawn within a stone circle*

A great communicator with powerful intuition. Sociable, loves an audience. Tends to set great value on material possessions. Energetic in violent bursts. Tends towards extreme patterns of behaviour, but well-meaning. Welcomes serious responsibilities.

258° *Children wearing floppy hats play in the hot sun*

A somewhat possessive type, coolly rational, but also intuitive. Courageous when necessary but never reckless. Always seems friendly, but tends to feel isolated. Can be very proud, with great confidence in own ability. May adopt extravagant ways.

259° *On a lonely lake, wild birds take to the wing*

Earnest and studious, a thinker with creative imagination. Likes to claim a retiring nature, but enjoys the social whirl. Versatile, will apply great energy only to change course suddenly and unexpectedly. Likes to be thought sophisticated.

260° *After the harvest, a farmer begins ploughing afresh*

A resolute, enterprising character, with tremendous stamina. Loves trying out new theories but never dismayed by boring routine. Takes responsibilities seriously. Sometimes follows new enterprises to the point of recklessness. Happy in company or alone.

## SAGITTARIUS

### FREEDOM — SECOND STEP

261° *A boy and his dog play with a ball*

An uneasy character, sincere but impetuous. Powerful emotions outwardly displayed. Great energy, often channelled fiercely. Can be unpredictable and difficult to live with, but enjoys team efforts. Often righteously indignant.

262° *After a battle, soldiers relax and play cards*

A confident and purposeful character. Sensations take precedence over the other functions, and emotions are often neglected. Friendly and sociable within own circle, very family-orientated, but aggressive towards outsiders.

263° *The pilgrim fathers land in the New World*

An adventurous, proud, forceful character. Thinking takes precedence, but very physical and practical. Seldom given to self-doubt, tending to feel superior to most. Seldom admits defeat. Can seem pious, but is rarely humble. Not given to amusements.

264° *The blue bird of happiness perches on a cottage roof*

A genial, happy, trustful, warmly emotional type. Sensation usually takes priority over thoughts. Optimistic, can seem exasperatingly complacent. Possesses a creative imagination. A great home-lover with few material ambitions or needs.

265° *A smartly dressed girl rides her favourite pony*

A confident, self-controlled character, psychologically well-balanced. Tends to play down talents. Possesses a gently superior attitude. Tactful, but can be scathing when thought necessary. A lover of luxury, but seldom to the point of extravagance.

## SAGITTARIUS

### FREEDOM— THIRD STEP

266° *A standard bearer distinguishes himself in battle*

A well-intentioned character who usually seems to be following a different agenda to anyone else. Strongly intuitive and emotional. Socially confident. Imaginative and artistically inclined. Loves romantic ideals, but can become bad-tempered.

267° *A statue takes shape beneath the sculptor's hand*

A practical, ambitious, inventive character. Socially confident. Always seems to be in a hurry, and likes to be seen as self-made. Often feels like an outsider. Needs close family ties and exclusive circle of friends. Possesses a great sense of physical beauty.

268° *An ancient Roman aqueduct is still in daily use*

A staunchly reliable, eminently practical character. Intuitive and emotional. Often sees possibilities overlooked by more highly intelligent people. Ambitious, often in unconventional directions. Confident in company. Likes to come straight to the point.

269° *A stout lady works energetically, trying to lose weight*

An earnest, dedicated type, powerfully emotional, strongly physical, outgoing and energetic. Takes responsibilities seriously. Usually cheerfully reliable, but hates being taken for granted. Enjoys small luxuries and the security of familiar routines.

270° *The Pope is holding audience in the Vatican*

A dignified and rather solemn character. Thoughtful, with emotions somewhat inward-turned. Enjoys taking responsibility in emergencies. Possesses a genuine liking for people but can be sharply critical. Feels a strong need for material security.

## CAPRICORN

### WONDER — FIRST STEP

271° *At a board meeting, a new chairman is appointed*

A bold, energetic, innovative character. A deep thinker and often a talented all-rounder. Sociable and self-assured. Responsible. Likes to seek general approval before acting, but can happily operate alone. Frequently displays magnetic charm.

272° *In a bombed cathedral, a stained glass window survives*

A sensitive, emotional individualist with a great sense of duty. A perfectionist who tends to be over-critical. Sometimes touchy. Takes injustices to heart. Unselfish. Recovers quickly from mishaps. sometimes expresses the wish to conform and be one of the crowd.

273° *A white dove circles high above*

An uneasy character, emotional and somewhat introverted. Tends to be a dreamer rather than a doer, preferring ideas to facts. Likes to be seen as dynamic, and often ends up facing opposition and fighting against the odds. Can be over-critical.

274° *Party goers take a boat ride on the lake*

A fervent, somewhat ruthless character. Often a strict disciplinarian. Usually attached emotionally to one particular social circle. Sensual pleasures play an important role in life. Faithful in intent, but not always in practice. Sometimes over-fond of luxury.

275° *Children learn warfare in a Third World village*

An impulsive person, hot-headed and venturesome, but highly principled. Uses intuition freely when dealing with others. Tends to make enemies. Believes in rightness of own cause. A hardy perfectionist who loves stirring others out of complacency.

## CAPRICORN

### WONDER — SECOND STEP

276° *A pioneer gazes across a valley at new virgin forests*

An intense, inventive type. Eminently practical thinker, hard working, always looking ahead and striving for success. Altruistic, with lofty ideals and down-to-earth thoughts. Believes that performance outweighs preaching. Can be short-tempered.

277° *A committee decides on a firm course of action*

An uncompromising, resolutely logical type. Feels things deeply but rarely expresses feelings openly. Possesses powerful capacity for intuition. Highly principled but can seem unscrupulous. Tends to change direction often for an equally uncompromising course.

278° *A sleeping cat and a singing canary in a luxurious room*

A peaceful, pensive character. Emotional function paramount, but rarely expressed openly. Affectionate, loyal, usually gentle and even-tempered, but capable of violent action if really aroused. When relaxed can seem frivolous.

279° *A country curate peacefully tends his garden*

A sentimental character given to reminiscence. Possesses a keen intellect and equally powerful emotions. Sociable and a keen social observer, but needs a private retreat. Tends to moralize, but aims at impartiality. Projects an air of innocent superiority.

280° *Old time sailors throw food to a circling albatross*

A discreet, cautious, circumspect character. Thinking takes precedence, but tends to be introverted. Practical, conscientious, accurate, diplomatic, conservative. Tends to be suspicious of strangers and new ideas. Aims to eliminate possible risks.

## CAPRICORN

### WONDER — THIRD STEP

281° *Golden pheasants feed near a stately home*

A capricious character. Often possesses an acute mind. Sociable and enjoys being the centre of attention but likes to feel separate from the herd. Enjoys joking about the faults of others whilst ignoring own shortcomings. Generous however, and fairly highly principled.

282° *A television documentary on natural science*

A thoughtful person with an enquiring mind. Versatile, energetic. Loves mysteries but dislikes secrets. Sex impulses powerful and pure. Likes to adopt an air of judicial ignorance when listening to others. May indulge in innocent gossip.

283° *A fakir sits alone on a Himalayan mountain*

An earnest, dedicated and somewhat isolated character. Possesses powerful capacity for sensations and a vivid imagination. Not very sociable, enjoys own company in peace. Self-critical, but patient with others' faults. Conscientious but sometimes lazy.

284° *The tomb of a Pharaoh, as yet unlooted*

A somewhat idiosyncratic character, with a keen thinking mind turned inwards, and powerful emotions turned outwards. Possesses a vivid imagination and an eye for beauty and symbolism. Often pursues unusual knowledge. Sex impulse inclined towards sublimation.

285° *A children's hospital ward, well stocked with toys*

A warmly lavish character. Likes to be seen as a provider. Very sensitive to others' needs and ready to help. Feelings take precedence over thoughts. Energetic and practical. Tends to be critical of others' morals. Often addicted to small luxuries.

## CAPRICORN

### DEPENDENCE — FIRST STEP

286° *A school gymnasium, buzzing with activity*

An exuberant person. Very practical with a keen intellect. A good team member, but sociable as a duty rather than a pleasure. Conscientious, hard-working, loves new enterprises. Helpful, dislikes slackers. A home-lover who values a secure environment.

287° *On a foreign beach, a woman removes her costume top*

A strangely wistful character. A keen observer of people, but keeps observations private. Would like to be less inhibited. Sometimes seems to prefer strangers to family. Tends to commence new ventures only to abandon them. Very sympathetic with weaknesses.

288° *A warship flying the flag on her maiden voyage*

A quietly confident type. Thinking takes precedence, and emotions directed chiefly towards own family circle. Highly perceptive of the motives of others. Can be cold and calculating, and ruthless when security is threatened. Brave and self-controlled.

289° *A child dutifully helps mother with the shopping*

A determined character with a keen intellect. Sensations are important and usually turned inward, resulting in a vivid imagination. Adaptable, unimpressed by surroundings. Tolerant of friends, critical of outsiders. Possesses strong convictions.

290° *Choir practice is taking place in church*

A calm and well-adjusted person. Emotional feelings take precedence over thinking. Self-sufficient, but enjoys company. Likes to be seen as easy-going, but possesses fairly strict morals. Sensitive to atmosphere. Kind hearted in a gently superior way.

## CAPRICORN

### DEPENDENCE — SECOND STEP

291° *Before a relay race, team members limber up*

A determined, venturesome character. Thinking takes precedence, with almost equally powerful feelings. Possesses strong powers of persuasion, with faith in own ability and judgment. Enjoys the limelight and likes to stand out as a leader. Rarely relaxes.

292° *A defeated general hands over his sword with dignity*

A gentle, submissive character. Functions of thinking and sensation both turned inward. Powerful animal instincts. An optimist, Prefers imaginative ideas over facts. Enjoys simple pleasures. Hates quarrels and confrontation. Affectionate but seldom demonstrative.

293° *A soldier is twice decorated for bravery*

A thrusting, masterful type who takes responsibilities seriously. Loves to be the leader. Highly emotional. Can readily become depressed if under-rated. Usually highly moral, physically daring, rarely modest. A doer who tends not to learn from experience.

294° *A woman thankfully enters a convent*

An individualistic, dedicated character. Thinking takes precedence over emotions which are inward-turned. Intuitive, helpful and kind when required. Cares deeply but often seems cold. Often thought eccentric. Tends to pursue unusual causes adventurously

295° *Little boys play on rich oriental carpets*

A quietly confident character. Sociable, but always feels apart from the crowd. Tends to take self too seriously. Possesses an air of innocence with few self-doubts. Responsible. Fond of luxury. Always looking for deep meanings in everyday situations.

## CAPRICORN

### DEPENDENCE — THIRD STEP

296° *A luminous sprite dances on the mist of a waterfall*

A buoyant, flexible character. Thinking takes precedence but is turned inwards. Interested in ideas rather than facts. Undemonstrative. Indecisive in social issues but boldly decisive in pursuing enterprise. Responsible. Often displays unusual knowledge.

297° *On the summit of Everest the climbers meditate a while*

A resolute character, one of the most outgoing of Capricornians. Possesses great energy. Often physical and can be aggressive. Will try again and again to ensure success. Always practical. Often outwardly religious but inwardly self-dependent.



298° *In a privately-owned aviary the birds are singing*

An uncompromisingly earnest character. Emotional feelings take precedence over logical thoughts. Seldom feels self-doubt. Somewhat iconoclastic, but usually well-behaved. Can be fiercely critical and ignore others' feelings, but means well.

299° *A gipsy reads teacup fortunes in an opulent drawing room*

An irrepressibly vivacious character. Usually outgoing. Emotional feelings warm but thoughts cold and logical. Intuition much used but largely inward-turned. Dislikes being alone. Oddly divided between vice and virtue. Often ambitious. Usually religious.

300° *The board of directors call a secret meeting*

A prudent, serious character. Thinking takes precedence. Emotions are strong but seldom expressed openly. Affectionate but undemonstrative. Never acts before taking careful thought. A very private person, sometimes seems complacent.

## AQUARIUS

### CONSERVATION — FIRST STEP

301° *An old ancestral home in the hills*

A thrusting, compulsive, masterful character with a practical, enquiring mind. Often comes up with good ideas. Very energetic. Possesses great curiosity about people and places. Very sociable and hates solitude. Needs a devoted spouse or intimate friend for relaxation.

302° *A long awaited thunder storm breaks*

A dramatic, tempestuous character. Possesses a vivid imagination and an astute mind. Forever seeing familiar events in a new way. Much given to nostalgia. Loves to travel. Lives energetically and may overtax physical strength. Gregarious and talkative.

303° *A fugitive resolves to return to society*

A strangely wistful, yearning character. Tends to keep others at arm's length while longing for intimate company. Emotional feeling takes precedence over logical thought, but feelings rather inward-turned. Frequently suffers from vague feelings of guilt.

304° *A man discovers that he has the gift of healing*

A self-assured, somewhat unadaptable character. Strongly emotional, kind-hearted and sociable. Harbours few self-doubts. Likes the idea of helping others, but tends to suspect the worst in people and can become critical and short-tempered.

305° *An ornate clock is a family heirloom*

A determined, resourceful character. Thinking takes precedence over feeling, but the emotions too are powerful. Sensuous and sociable, but with few close friends. Always keeps part of self private. Hates to be taken for granted. Feels obligations very strongly.

## AQUARIUS

### CONSERVATION — SECOND STEP

306° *A parish priest conducts a simple service alone*

An independent, self-sufficient character. Thinking takes precedence over feelings, with strongly developed intuition. Very sociable, but enjoys own company too. Likes to be relied upon to take responsibility and organize everything behind the scenes.

307° *A new-born baby is sleeping on a white blanket*

An earnest character with an oddly direct simplicity of purpose. Often extremely talented, energetic and productive. Highly intuitive. Very observant. May tend to over-specialize and become obsessive. Feels affection but rarely respect for others.

308° *Smartly dressed dummies on display in a shop window*

A very emotional type, somewhat brash and forceful. Unpredictable. A great individualist, very inventive. Feels keen need for luxury and bodily comforts. Usually pays great attention to personal appearance. A confident debater, with great nervous energy.

309° *A fierce eagle perches on a flag pole*

A determined, somewhat eccentric character. Emotional feelings take precedence over logic, but still capable of prolonged concentration. Carries an air of proud authority. Likes to be seen as a provider, and is often to be found in areas of hardship.

310° *A once well known performer stages a come-back*

Sentimental, responsive and somewhat romantic, a rather unadaptable person who tends to dwell on past errors and triumphs. Emotional feeling is always to the fore. Always nostalgic for the past and hopeful for the future. Affectionate when feelings are reciprocated.

## AQUARIUS

### CONSERVATION — THIRD STEP

311° *A reclusive artist commits an inspiration to canvas*

A creatively imaginative person. The function of sensation is powerful and introverted, emotions powerful and extraverted. Has great feeling for natural beauty. Enjoys taking chances, but feels a deep and private need for security. Quiet but with noisy outbursts.

312° *A broad stairway has successive landings*

A systematic, prudent character. Ambitious, friendly, diplomatic, quite highly intuitive, but one who likes to keep real feelings private. Enjoys taking charge of situations, and always takes responsibility for mishaps. A natural planner and forecaster.

313° *A quiet country inn with a barometer beneath the porch*

A quietly resourceful, practical, inventive type. Thinking takes precedence but has warm emotional feelings and a powerful imagination. Enjoys being the brains behind the scenes. Likes solitude but is rarely reclusive. Not keen on taking personal blame.

314° *A mountain pass is driven through a tunnel*

A versatile, enquiring character, inquisitive, with a talent for discovering facts, but always slow to give out information. Always realistic, tends to be materialistic, always seeking rational explanations. Emotions inward-turned and rarely expressed.

315° *Young children play happily in an old churchyard*

An exuberantly enthusiastic person with powerful physical sensations. Capable of keen thought and prolonged concentration. Very sociable, loves new experiences, and tends to be hedonistic. Dislikes social restraints, and can seem irresponsible.

## AQUARIUS

### ANTICIPATION — FIRST STEP

316° *The managing director studies a complex report*

A natural diplomat with an analytical turn of mind. Intuitive, thoughtful and well-intentioned. Emotional feelings tend to be under-used. Optimistic, responsible, likes to think the best of people. Values frankness and dislikes secrets and hidden feelings.

317° *A guard dog remains alert while its master sleeps*

A fearlessly confident character. Thinking and intuition are jointly prominent. Possesses tremendous stamina. Loves positions of authority. Has a sincere desire to do good, but needs to feel admired. Usually friendly, but can be aggressive if necessary.

318° *At a masked ball the final guest unmasks*

An observant, somewhat romantic explorer. Thinking takes precedence, with intuition much used. Possesses a vivid imagination. Affectionate and sociable, but enjoys puncturing apparent pomposity in others. Likes to be seen as systematic, though this is not quite true.

319° *The fire extinguished, weary firemen celebrate*

A very sociable character with a great capacity for hard work and enjoyment. Extraverted thinking function, with emotions well under control. Conscientious, enjoys public service. Sometimes impatient. Tends to be depressed when feeling isolated.

320° *A white dove circles a house, then lands on the roof*

One of the most peace-loving and patient of Aquarians. Emotional. Tends to neglect physical sensations and health. Not very sociable, but dislikes solitude. Optimistic. Usually reliable, but capable of changing viewpoint easily. Not too concerned with details.

## AQUARIUS

### ANTICIPATION — SECOND STEP

321° *A woman is disappointed as a man leaves her bedroom*

A highly emotional, somewhat eccentric character. Sometimes appears to reject reasoned argument in favour of sentiment. Usually affectionate and capable of great self-sacrifice. Sociable but with few close friends. Becomes short-tempered when feeling guilty.

322° *Babies crawl and play on a soft new carpet*

A strangely contradictory character. Very determined, eminently physical, with keen, aggressive modes of thought. Great self-assurance, often ambitious, can seem obstinate and ruthless, but at the same time oddly innocent. Tends to brood darkly.

323° *A huge circus bear balances on a barrel*

An unselfish, kindly but ambitious character. A true extravert, diplomatic and strongly principled, capable of outstanding achievements. Always looking for ways of improving the life situation, often with the aim of climbing socially. Possesses keen powers of reasoning.

324° *Freed from repression, a teacher discovers wisdom*

An independent intellectual explorer with keen powers of observation. A natural analyst, capable of great concentration. Emotional feelings tend to become neglected. Dislikes popular, conventional pursuits, and seldom takes things for granted.

325° *A hatching chick is emerging from the eggshell*

An eager, venturesome character. A thinking type, often using the power of intuition. Sometimes seems to possess a sixth sense. Emotional feelings turned inward. Tenacious and inquisitive, more interested in problems than in people. Proud but not conceited.

## AQUARIUS

### ANTICIPATION — THIRD STEP

326° *A car battery is being recharged at a power-point*

A temperamental and highly emotional character. Although feelings tend to be impractical, thinking is always down-to-earth. Passionate, with outbursts of temper. Capable of tremendous energy, but quite able to remain passive for long periods.

327° *Old books, an antique vase, and fresh violets*

A broad-minded, persuasive character who loves to be the source of enlightenment. Reliable, always optimistic. Likes to represent some special organization or class of people. Never flippant. May sometimes miscalculate others' feelings and seem overbearing.

328° *Firewood is stacked ready for winter*

A caring, warmly emotional character. Practical, with a clever mind, but tends to waste serious efforts through unrestrained imagination. Usually happily sociable with a genuine love for people. May be untidy, with a tendency to hoard unwanted objects.

329° *Newly emerged from the pond, a dragonfly takes flight*

A pensive person, highly intuitive and somewhat self-conscious. Emotional feelings take precedence over logical thought. Introspective, often seeming withdrawn and somewhat eccentric. Sometimes talkative. Usually optimistic. Rather unpractical.

330° *Bare moonlit fields where an ancient city once stood*

A serenely confident character. A thinking type, with powerful physical sensations. Highly sociable. A very proud person with few self-doubts. Energetic, can seem boisterous at times and aggressive, but never malicious. Marital life tends to be turbulent.

## PISCES

### HOPE — FIRST STEP

331° *A supermarket is busier than ever on Saturday evening*

A friendly, bustling type. Very sociable, yet can be introspective. Feelings tend to be reserved for the nearest and dearest. Sincere and honest, but with a tendency to exaggerate. Loves to reminisce. Needs to belong to an organized group.

332° *Well camouflaged, a soldier keeps watch*

An active crusader, often strongly physical. The function of sensation takes precedence, with powerful emotional feelings. Can be ruthless. Patient until the moment for action arrives. Can remain calm in a crisis. Enjoys being in the public eye.

333° *In the desert stands an ancient ruined city*

A coolly self-assured type, often intellectually inclined. Emotional feelings tend to be neglected. possesses few self-doubts. Rather introverted but seldom shy. Kindly, determined and courageous if need be. Usually seen as practical and dependable.

334° *An inter-city express train is crowded with passengers*

A communicator, one of the most outgoing of Pisceans. Eminently sociable and warm of feeling for others. Hates solitude. Versatile, competitive, eager to learn. A traditionalist who dislikes secrets. Very observant. Even tempered at least in public.

335° *Supporters throng the stalls at a bring-and-buy sale*

A philosophical character with a vivid imagination. Thinking is paramount and mainly turned inward. Feelings tend to be neglected. Possesses a burning curiosity, and loves to examine motives and beliefs. Often thought frivolous, but deeply serious inside.

## PISCES

### HOPE — SECOND STEP

336° *Army recruits are on parade as the sun sets*

A daringly competitive, dedicated character, intuitive and often very physical. Emotional feelings are paramount. Very energetic, sometimes taking pleasure in aggression, but usually fun-loving. Sociable, and takes pride in belonging to a group.

337° *Fog shrouds the shore, but a guiding light gleams through*

A contented, self-possessed, confident character with a deep inward faith. Often appears aimless or even confused to others who see only the surface appearance. Capable of great love and sacrifice, readily forming attachments. Enjoys physical pleasures.

338° *An exuberant bugle call echoes through a scout camp*

An ambitious, enthusiastic character. Thinking is the chief function, with powerful intuition. Wears an air of determination. Works and plays hard. Makes a valued and versatile leader. Can be very stubborn or ruthless as a youth, mellowing later.

339° *A jockey is riding in the big race*

A dogged individualist capable of immense effort. Often thought eccentric. Often becomes attached to some special cause or school of thought. Likes to stand out from the crowd and dislikes holding popular opinions. Affectionate only within an intimate circle.

340° *A hot air balloon floats clear of the trees*

An independent adventurer, intuitive, with a keen brain. One who makes wise judgments, but often mars them with precipitous action. Ambitious, energetic, but capable of instant relaxation. Often thought unpredictable, but usually gets required results.

## PISCES

### HOPE — THIRD STEP

341° *Pilgrims arrive at a sacred shrine*

An eager, bustling person. Frank, conscientious, sometimes over-punctilious, highly practical, open-hearted, hard working, versatile. Can become frustrated when plans do not proceed as hoped. Sometimes irritable. Prefers own company for relaxation.

342° *University students sit their final exam*

A somewhat uneasy character, usually possessing a keen brain. Feelings too are strong and largely introverted. Tends to lack self-confidence and fall short of own expectations, which causes anguish. Strongly principled. Helpful but often misunderstood.

343° *A museum case contains a ceremonial sword*

A dignified character, calm on the surface but often in turmoil within. Possesses a powerful emotional attachment to the past, whilst thoughts tend to dwell on future possibilities. Very independent and dedicated, often specializing deeply and seriously.

344° *A glamorous girl is clad in mink*

A self-confident, somewhat ostentatious character. A thinker with a keen brain. Very extraverted with a real need to communicate freely. Precise and realistic. If male, is proud of knowledge and skills. If female, is proud of appearance and possessions.

345° *A commando officer blackens his face*

A somewhat repressive type, forever holding natural impulses in check. Emotional feelings take precedence. Likes to be seen as carefree, but in fact conscientious and law-abiding. Can be ruthless. Capable of prolonged efforts. A conformist with few self-doubts.

## PISCES

### REASSURANCE — FIRST STEP

346° *An art student sits quietly in a museum*

A reflective, conscientious character. Thinking takes precedence, with a keen brain. Emotional feelings are used mainly to persuade others. Capable of arguing with passionate conviction. Externally peaceful. Versatile. Capable of prolonged work.

347° *Villagers walk to church in their Sunday best*

A receptive, impressionable character, dedicated to improvement. Always tries to champion the underdog. Dislikes unorthodox opinions and cares greatly for old things, rites and customs. Great appetite for learning. Self-critical but patient with others.

348° *A well known revivalist conducts a mass crusade*

An emotional communicator. Intuitive, tends to belittle generally accepted values. Materially generous. Kindly, but projects an air of superiority. Dislikes secrets and hidden agendas. Not very realistic, tending to ignore inconvenient facts. Helpful when help is needed.

349° *A party of school children embark on a practical project*

A sincerely dedicated, industrious type. Thinking takes precedence, but emotions run calm and deep. Will work patiently with a group, but at best when achieving through individual effort. Persistent and thorough. Sociable, but also values solitude.

350° *A farmer goes home for his supper*

A resolute, well balanced character. energetic, capable of facing hardship without complaint, but greatly appreciative of luxuries. Versatile. Enjoys an element of risk but greatly prefers to feel secure. Needs a faithful partner, and at best when self-employed.

## PISCES

### REASSURANCE — SECOND STEP

351° *A young girl trains her pony*

A lively, intense, highly physical character with powerful sensations. Often very imaginative. Has a great sense of fun, but there is a repressively strict side to the personality. Tends to be a loner in youth, becoming more sociable and affectionate in later years.

352° *An industrial magnate speaks at a business convention*

A contradictory character, hopeful but constantly frustrated. Thoughtful and ambitious, but plans seem rarely to come to fruition. Sociable and friendly with a powerful imagination. Tends to be somewhat lazy when vigorous action is called for, and *vice versa*.

353° *A conjuror performs amazing tricks*

A resolute achiever. Thinking takes precedence, with powerful use of intuition. Possesses a vivid imagination and the ability to put ideas into practice. Ambitious, aiming to discover new fields of endeavour, physical and mental. Seldom openly affectionate.

354° *A family of castaways optimistically build a shelter*

A confidently enthusiastic type. Emotional feeling takes precedence over thoughts, which tend towards introversion. Capable of working hard, but often appears impractical or idealistic. Easy-going, adaptable, not particularly sociable but usually well liked.

355° *Chastened, a reformed delinquent starts a new life*

A prudent, realistic, somewhat deferential character. Tends towards introversion, but emotional feelings are largely directed outwards. Tends to suffer from feelings of guilt. Full of theories and novel ideas. Reliable, and capable of deep affection.

## PISCES

### REASSURANCE — THIRD STEP

356° *Two lovers and a philosopher gaze at the full moon*

An enthusiastic character, inveterately romantic. Thinking and feeling are well balanced. Largely an introverted intuitive type. Tends to see deep meanings in almost any situation. Possesses a keen eye for natural beauty. Capable of great efforts.

357° *A red moon silhouettes the falling leaves of autumn*

A wistful character with an air of sadness. Emotional and rather introverted. Optimistic, even in the face of overwhelming odds. Shyness leads to the adoption of haughty mannerisms. Romantic but realistic. Conscientious. Often talented artistically.



358° *Seen by moonlight, the countryside looks different*

An innovative, thoughtful, emotionally stable character. Much given to pensive recapitulation. Tends to enjoy repetitive humour, despite originality of thought. Sociable and confident, reliable, conscientious, often talented artistically.

359° *Scientific analysis is being carried out by computer*

A very thorough, dedicated character. Usually possesses a very keen brain. Takes pride in remaining calm in emergencies. Capable of great energy. Often suffers from unexplained feelings of guilt. Can seem picky, and home life tends to be chaotic.

360° *A giant face has been carved into the side of a mountain*

A serenely self-assured character. Well balanced, usually successful, and likes to be thought a person of solid achievement. Seldom selfish, but values material attainment very highly. Dependable, proud, but seldom feels superior to others.

